



Monmouth School
for Boys

GCSE REVISION

BOOKLET



DEPARTMENT

GUIDANCE & TASKS

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EXAM PREPARATION - Check List

Here are some things to think about as you prepare for the upcoming exams.

- ✓ Make sure you have a copy of your exam timetable.
- ✓ Pin it on your desk/notice board.
- ✓ Make sure you have a revision timetable. You may wish to dedicate more time to the subjects you find most difficult.
- ✓ Start early – this will give you time to ask your teachers for help if there is a topic you do not fully understand and will allow you to revisit topics just before the exam.
- ✓ Work out what kind of learner you are –visual?/auditory?/kinaesthetic? What revision strategies can you use? Your tutor will go through this with you.
- ✓ Remember there is no right and wrong way to revise. This is your opportunity to try out different revision techniques and work out what works for you.

Before and during the examination period;

- Make sure you have a supply of black biro's.
- Make sure you have a green pen if you need extra time (you can ask for one at the beginning of the exam)
- Leave your mobile phone locked away in your study. If you do take it to the exam room make sure you switch it off and give it to the invigilator.
- Enter and leave the exam room in complete silence. Remember as you are leaving some extra time candidates will still be working.
- It is a good idea to take a bottle of water to the exam room with you.
- If you have a pencil case this should be clear see through plastic.
- Bilingual dictionaries can be used by non-native English speakers but not for the English exam.

And finally ... always ask for help/clarification if you aren't sure about something.

Good Luck!

PREPARING & COPING FOR YOUR EXAMS

- **SLEEP:** NHS guidelines: 14-16 years olds need **8- 9 hours sleep a night**. This is an essential – a tired brain won't work very well and can lead to feelings of stress and anxiety. Stressed & can't sleep? Warm bath, relaxation exercises & stretches, read a book, listen to music.
Breathing exercises: <http://www.nhs.uk/Conditions/stress-anxiety-depression/Pages/ways-relieve-stress.aspx>
- **Reduce screens in your bedroom:** TVs, tablets, computers - especially before bedtime. Research has proved using an electronic device, even an hour before bedtime, badly affects both the onset of sleep and sleep duration.
- **Don't revise on your bed – keep it as a calm sanctuary!** If you do you risk falling asleep over your textbooks. Want a change of scenery? Make a comfortable spot on the floor, in the garden with cushions instead!
- **EXERCISE:** Regular exercise helps you sleep more soundly, as well as improving your general health. Teenagers should be aiming for at least 60 minutes every day, even a brisk walk.
- **FOOD:** Cut out the caffeine. Don't binge eat too close to bed time – especially not convenience sugary snacks! Opt for healthy snacks between revision & before bed. E.g veggie sticks (carrots, peppers, cucumber with humous), a handful of nuts, mixed nits with fruit, berries & bananas, wholewheat, multigrain toast etc – you know what's good grub! Always have a bottle of water on your desk.
- **ROUTINE:** Morning and evening routines are important – they help you to begin and end your day calmly (e.g. prepare desk/books for the next day,). Revision routines need to be put in place so you don't put it off. Embrace the job of revision and get it done early – you'll feel very satisfied with an hour or two under your belt by midday! A revision schedule might look like this:
 - 8am up & breakfast
 - 8.45-9.30 topic 1
 - 9.30-9.40 drink (the act of moving to make one will re-energize you even if it's a water!)
 - 9.40-10.30 long question practice
 - 10.30 -10.45 fruit snack & drink
 - 10.45-11.30 topic 2
 - 11.30-11.50 short question practice
 - 11-50-12.30 exercise – walk/run/ you-time
 - 12.30-1.30 lunch etc etc

When making a revision timetable first decide on the template that you know works for you, then add in the subjects & topics into those time slots. (e.g. if watching lunchtime Neighbours is your holiday must-see, then accept that you are a Neighbours addict & fit your work around it!)

Warning: revising straight after food on a full stomach can be hard and might make you feel sleepy...you may want to go for a short walk first!

- **MINDSET:** Revision in the holidays: Science says willpower is highest in the morning ... so start strong! If you revise in the morning you can free up afternoon time to exercise, have free time and it will be guilt-free and you will feel a sense of satisfaction that you have already achieved a lot.

- **TO-DO LISTS:** Writing to-do list's helps! The act of drawing up a list and prioritizing the items on it forces you to do a little extra work because you want to cross off the items you have listed for your day. It also helps to break down the mammoth task of 'revision' into achievable smaller chunks. (A to-do list has actually been written for you for each subject in the form of the subject syllabus. Print it off, tac it to your wall, and for each part underline it when you first revise it, highlight on your second, cross out on your third etc!)

- **REVISION TECHNIQUES:**
 - Why is note-taking important? When you take notes, you need to filter external information, summarise it in your head, and then write it down. Research has proven that this note taking helps us to digest the information we hear and remember it better than we would if we'd just heard or read it.
 - Appropriate revision: Make sure you practice what you will be tested on – if it involves writing an essay you need to practice essay writing!
 - Call a friend: revision needn't be a solitary activity. Peer teaching is a highly effective way of processing information. Test each other, discuss, play games using key words (e.g. taboo).

EXAM CHECKLIST

EXAM PREPARATION – THE WEEKS BEFORE		YES	NO
1	I give myself at least 3 weeks to prepare for exams	<input type="checkbox"/>	<input type="checkbox"/>
2	My notes are finished well in advance of exams (2 weeks before the exam day)	<input type="checkbox"/>	<input type="checkbox"/>
3	I spend at least 1 week on practice questions/papers only	<input type="checkbox"/>	<input type="checkbox"/>
4	I do practice questions open-book initially, then when I feel more comfortable I transition to closed-book	<input type="checkbox"/>	<input type="checkbox"/>
5	I do practice questions/papers without time constraints initially, then when I feel more comfortable I time myself	<input type="checkbox"/>	<input type="checkbox"/>
6	I mark any practice questions/papers that I do	<input type="checkbox"/>	<input type="checkbox"/>
EXAM PREPARATION - ON THE DAY OF THE EXAM		<input type="checkbox"/>	<input type="checkbox"/>
7	I stick as closely as possible to my usual routine (eg. what time I wake up, go to bed)	<input type="checkbox"/>	<input type="checkbox"/>
8	I avoid people who speculate about what might be in the exam	<input type="checkbox"/>	<input type="checkbox"/>
9	I avoid cramming outside the exam hall	<input type="checkbox"/>	<input type="checkbox"/>
DURING THE EXAM			
10	I read all questions thoroughly during reading time, and make sure to consider the instructional words used (eg. discuss, analyse, evaluate, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
11	I ration my time according to the number of marks allocated to each question	<input type="checkbox"/>	<input type="checkbox"/>
12	Before I start writing a short-answer or essay response, I take the time to consider all answers and plan out my response	<input type="checkbox"/>	<input type="checkbox"/>
13	I regularly take deep breaths to help avoid tension and to break up sections	<input type="checkbox"/>	<input type="checkbox"/>
14	I allow a small amount of time to review what I have written and make any edits	<input type="checkbox"/>	<input type="checkbox"/>
AFTER THE EXAM			
15	I ask for my teacher's advice on how to improve my marks	<input type="checkbox"/>	<input type="checkbox"/>
16	I identify what types of exam questions (multiple choice, short answer, essay) that I lose marks in	<input type="checkbox"/>	<input type="checkbox"/>
17	I identify what topics I am weak in based on the questions I answered incorrectly	<input type="checkbox"/>	<input type="checkbox"/>
18	I use sample responses from people that are getting higher marks than me to see what they are doing differently	<input type="checkbox"/>	<input type="checkbox"/>

SCORE OUT OF 18: _____

Which areas do you have the most 'No's'?

APPS & WEBSITES: Great Ways to Create Flashcards and Test Yourself

<https://ukstudent.elevateeducation.com/>

(Password: pacco)

<http://www.edudemic.com/3-best-free-flashcard-apps-for-students/>

<https://itunes.apple.com/us/app/flipcards-flashcard-app-for-memory%20training/id460189459?mt=8>

<https://www.memrise.com>

<https://tinycards.duolingo.com>

<https://www.tes.com/revision-tips/top-five-revision-apps-help-students-revise>

<https://www.teachertoolkit.co.uk/2017/05/19/revisionapps/>

<https://www.theguardian.com/teacher-network/2017/apr/12/five-proven-hacks-to-help-students-tackle-revision>

BIOLOGY

<https://qualifications.pearson.com/content/demo/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-biology-2017.html>

Paper	Code	Length	Marks	%	Date	Content	Question Style
1 (all students)	4BI1/1B	2 hours	110	61.1	14 th May	All content not in bold (see spiral bound revision notes)	A mixture of different question styles, including multiple-choice questions, short-answer questions, calculations and extended open-response questions.
2 (triple award only)	4BI1/2B	1 hour 15 minutes	70	38.9	7 th June	All content including that in bold (see spiral bound revision notes)	

Revision Resources already provided by your subject teacher:

- Revision guide (green book)
- Spiral bound revision notes (EKB – including core practical info and info on paper 1 and paper 2 content)
- '10 minute tests' (white book)
- Revision workbook (white book)
- Spiral bound past paper packs (green and blue)
- Past paper question pack (handed out in December – answers on Firefly)
- Teacher specific revision resources

Websites:

BBC Bitesize: <https://www.bbc.com/bitesize/examspecs/zcq2j6f>

NB not IGCSE specific, so choose your revision topics carefully

APBI Schools: <https://www.abpishools.org.uk/age-range/14-16>

S-cool: <https://www.s-cool.co.uk/gcse/biology>

My GCSE Science: <https://www.youtube.com/playlist?list=PLsorq7UsrfYtaKW7S2dg0wTKq545WvBHn>

NB not IGCSE specific, so choose your revision topics carefully

Free Science Lessons: https://www.youtube.com/channel/UCqbOeHaAUXw9II7sBVG3_bw

NB not IGCSE specific, so choose your revision topics carefully

Footprint Science: <https://www.footprints-science.co.uk>

Firefly: <https://habsmonmouth.fireflycloud.net/mb-curriculum/biology/gcse/year-11>

Revision tasks for the Easter holiday

Triple award: 2 x past paper

Double award: 1 x past paper

All Students:

- Past paper question pack (handed out in December – answers on Firefly)
- Teacher specific additional revision activities

CHEMISTRY

Pupils follow the Edexcel IGCSE (9-1) Chemistry course (code 4CH1). The specification can be found here:

<https://qualifications.pearson.com/content/dam/pdf/International%20GCSE/Chemistry/2017/specification-and-sample-assessments/IGCSE-Chemistry-2017-specification1.pdf>

There are 2 papers:

Paper 1 (16nd May 2019, **am**) is 2 hours in duration and carries 110 marks. It assesses **core content** that is **not in bold** in the specification and contains a mixture of different question styles, including multiple-choice questions, short-answer questions, calculations and extended open-response questions.

Paper 2 (12th June 2019, **am**) is a 1-hour and 15-minute written exam carrying 70 marks. It assesses **all the content, including content that is in bold in the specification**. Questions may come from any topic area across the specification and contains a mixture of different question styles, including multiple-choice questions, short-answer questions, calculations and extended open-response questions.

Pupils can access all the past papers, mark schemes and other useful resources on the school Firefly network:

<https://habsmonmouth.fireflycloud.net/chemistry>

Revision tasks for the Easter holiday:

Revise using your CGP Revision Guide, Past Paper Booklets, iGCSE Revision Ticklists (<https://habsmonmouth.fireflycloud.net/chemistry/gcse/igcse-revision-ticklists>) and iGCSE Core Practical Guide (<https://habsmonmouth.fireflycloud.net/chemistry/igcse/igcse-core-practical-guide>) class notes and the textbook. Also make sure to use some of the resources on the link above.

- You have been given a bundle of past papers (in separate booklets for Papers 1 and 2) to complete. Ensure you have dedicated time in your revision timetable to:
 - Complete these papers (at least 2 hours per paper);
 - Mark **and correct** the papers (0.5 - 1 hour per paper);
 - Revise the topics from the papers you found difficult.
- Use your CGP Revision Booklet to
 - Make mind maps, condense notes and produce flashcards – whatever works best for **you** to learn information. Make a list of any issues so you can seek help from your teacher when you return to school.

(General revision guidance, including advice on constructing a revision timetable and nutrition advice, can be found at <https://habsmonmouth.fireflycloud.net/mb-curriculum/revision-guidance-general>.)

CLASSICS: LATIN

Syllabus and Exam Papers

We have followed the Latin GCSE offered by EDUQAS (the name for WJEC in England). Syllabus details can be found here: <http://www.eduqas.co.uk/qualifications/latin>

The exams in the summer will consist of:

Component 1 (50% of the GCSE) Exam on 13th May 2019:

Latin Language (Translation and Comprehension)- 1 hour and 30 minutes

Component 2 (30% of the GCSE) Exam on 16th May 2019:

Latin Literature and Sources – A Day at the Races - 1 hour and 15 minutes

Component 3 (20% of the GCSE) Exam on 20th May 2019:

Useful websites:

- www.cla.cambridgescp.com/files/cscp/cla/weblinks/s71 for some extra resources for Component 3 (Germanicus and Piso)
- <http://classicstuition.com> – Has some useful activities for GCSE Language – you will need to register but it is free.
- <https://www.wjeclatinresources.com/> has lots of resources for all 3 components including the defined vocab list available in different formats (Word, PDF, Excel) and a very effective vocab drill which can be set as a more challenging English-Latin test or a simpler Latin-English test with the option of giving type-in or multiple choice answers.
- There are of course multiple resources for help in all component areas in the school U: drive. Here you will find copies of all the notes and materials we have used during the past two years for literature as well as folders containing PPT explanations for all the grammar constructions covered for Eduqas Latin GCSE.

Over Easter focus on:

Learn **The Day at the Races** and **Germanicus and Piso** texts including notes. Use the booklets of questions to help and the various PPTs as well.

Learn Vocabulary using the wjec online drill mentioned above.

Practise translations which have been provided by email including the Level 2 WJEC past papers from 2018 which are of equivalent difficulty to GCSE. I am more than happy to check any work that is emailed to me over the holidays and to provide feedback via email.

CLASSICS: CLASSICAL GREEK

Specification:

<https://ocr.org.uk/Images/220700-specification-accredited-gcse-classical-greek-j292.pdf>

<https://ocr.org.uk/qualifications/gcse/classical-greek-j292-from-2016/>

Paper 1 – Friday 17th May 1.30pm 90 minutes: Greek Language: Translation and Comprehension

Paper 2 – Friday May 24th 9am 60 minutes: Prose Literature: Herodotus

Paper 3 - Tuesday 4th June 1.30pm 60 minutes: Verse Literature: Alcestis

GCSE Vocabulary (pdf. And Excel): <https://ocr.org.uk/qualifications/gcse/classical-greek-j292-from-2016/planning-and-teaching/>

Herodotus: <https://ocr.org.uk/Images/311814-set-text-guide-herodotus-handbook.pdf>

Euripides: <https://ocr.org.uk/Images/349534-set-text-guide-euripides-handbook.pdf>

Sample Papers: <https://ocr.org.uk/qualifications/gcse/classical-greek-j292-from-2016/assessment/>

1. Learn thoroughly all the GCSE vocabulary, including the principal parts of verbs.
2. Learn a translation of both set texts, Herodotus and Euripides.
3. Complete at least five translations from the Language pack given out by DGH. These can be emailed to DGH (hope.david@habsmonmouth.org) during the holidays to be marked.
4. Read both OCR Student Handbooks on the set texts. Issued by DGH

COMPUTING

Cambridge IGCSE® Computer Science 0478

<p>Paper 1</p> <ul style="list-style-type: none">• 1 hour 45 minutes• Theory: 60% 75 marks• Short answer and structured questions• Questions based on section 1 of the Subject content• All questions compulsory• No calculators are permitted• Externally assessed	<p>Paper 2</p> <ul style="list-style-type: none">• 1 hour 45 minutes• Problem-solving and Programming: 40% 50 marks• 20 marks from questions on the pre-release material• Short answer and structured questions• Questions based on section 2 of the content• All questions compulsory• No calculators are permitted• Externally assessed
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Guidance

1. Have a plan.
2. Use it.
3. In every revision session, create an artefact eg flash cards, mind map, précised notes, crib cards.
4. Use past paper questions: they are often recycled.
5. Use the mark schemes for ideal answers– see what the exam board deems mark-worthy.
6. Do it Open Book first: reinforce your foundations. Then test yourself.
7. Technical terms and definitions: learn them, know them, use them in your answers.
8. Facts NOT fluff.

Resources

OneNote

- Content Library,
- Revision guide,
- Worksheets and model answers
- CIE Pseudocode guide
- Past Papers and Mark Schemes, and
- Your own notes.

Revision Book

Youtube.com

- Crash course computer science
- CraigNDave GCSE Computer Science videos

Flash Cards, Mind Maps

GoConqr.com <https://www.goconqr.com> or

Quizlet <https://quizlet.com>

Revision tasks for the Easter holiday

Complete your pseudocode algorithms, using the CIE guide to pseudocode, for:

- Buses Task 1
- Buses Task 2
- Buses Task 3

Complete Past Papers:

- November 2016 Paper 1
- November 2016 Paper 2
- June 2016 Paper 1
- June 2016 Paper 2

Bring all to our first lesson. Email LAH if you need help, or post on Teams.

DESIGN TECHNOLOGY

Links

Syllabus: [Edexcel - GCSE Design and Technology \(9-1\)](#)

Firefly: [HabsMonmouth - Firefly, GCSE Design and Technology](#)

Shared Drive (on the school network): [Shared Universal \(U\) Drive – GCSE Design and Technology](#)

Student Book (on the school network): [Shared Universal \(U\) Drive – GCSE Design and Technology\Student Book](#)

Course overview

Component 1 – Exam	Component 2 – Coursework
Written examination: 1 hour and 45 minutes	Non-examined assessment
50% of the qualification	50% of the qualification
100 marks	100 marks
The paper includes calculations, short-open and open-response questions as well as extended-writing questions focused on: <ul style="list-style-type: none">• analysis and evaluation of design decisions and outcomes, against a technical principle, for prototypes made by others• analysis and evaluation of wider issues in design technology, including social, moral, ethical and environmental impacts.	Three contextual challenges will be provided by the board each year in June, from which students must choose one to respond to. Students will produce a project, linked to their specialism, which consists of a portfolio and a prototype. There are four parts to the assessment: Part 1: Investigate Part 2: Design Part 3: Make Part 4: Evaluate

The exam paper is split into section A “core” and section B “material” categories.

Section A: Core content

40 marks, including 10 marks for calculations

This section gives students the opportunity to demonstrate their understanding of how to take products to market and build a successful business. It covers aspects of new and emerging technologies, ethics and environmental impact, plus a broad overview of materials and tools used in design.

Section B: Material categories (Timbers for Monmouth School for Boys)

60 marks, including 5 marks for calculations

This section concentrates on the students’ chosen material and allows them to show their specialist knowledge in the subject area they have a passion for from metals, papers and boards, polymers, systems, textiles or **timbers**.

Revision tasks for the Easter holiday:

1. Class notes - Complete any revision notes, revise and consolidate your knowledge
2. Past Papers - Use the past papers you have already completed with markings and feedback given by your teacher
3. Revision cards - Condense your notes and information onto revision cards
4. Mind maps - Organise your tools, materials, processes etc into sections and convert these into mind maps. Aim for one topic per A3 page
5. Firefly – Use the pages on Firefly to explain any topics you are unsure of
6. Text book – Use your textbook as a guide to ensure you have covered everything in the syllabus (Don’t forget the only material category we cover at MSB is Timbers)

DRAMA

Eduqas is the exam board.

Component 3 – interpreting theatre is the title of the exam. You have one exam paper that is 1hr 30mins – it is 40% of your overall GCSE mark.

Section A is about **War Horse** - the total mark for this section is 45. You should have two 15 mark essays and 5 smaller questions varying from 2 – 4 marks. However, they can vary. Last year there was a 10 mark design question; but they will always add up to 45.

Section B is about live theatre – **Splendid Theatre’s production of The Oresteia**. The total marks for this section is 15 and you will have an either/or choice from one question.

Additional Guidance:

- Please use the past papers you have already completed with markings and feedback that I gave you.
- Please use my analysis of the January mock exam paper.
- Please use your scene by scene guide to War Horse.
- Please use the exemplar papers given to you from last year.

<https://www.tes.com/teaching-resource/war-horse-education-pack-6218748>

<http://www.eduqas.co.uk/qualifications/drama-and-theatre/gcse/>

<http://www.splendidproductions.co.uk/>

Revision tasks for the Easter holiday –

Go back through past evaluations and end of Year 10 paper and January mock exam answers.

Please answer the following question:

Section B: This is about Splendid’s production of The Oresteia

Analyse and evaluate how vocal skills were used in two key scenes to communicate meaning to the audience.

In your answer refer to:

- The acting style
- How vocal skills were used to create character and communicate meaning
- Your response to the performance as an audience member (15 marks)

ENGLISH

Language GCSE (0627)

<https://www.cambridgeinternational.org/Images/203894-2017-2019-syllabus.pdf>

Candidates for Cambridge IGCSE (9–1) First Language English take three compulsory components – Paper 1, Paper 2 and Component 3. Both Paper 1 and Paper 2 are externally assessed. Component 3 is internally assessed and externally moderated. It is a non-coursework speaking test. Marks for Component 3 do not contribute to the overall syllabus grade.

Component	Weighting
Paper 1 Reading Passages 2 hours 10 minutes Candidates answer three compulsory questions. Question 1 Comprehension (30 marks) Candidates answer questions on Passage A, from the 19th century. Question 2 Summary (25 marks) Candidates answer one question on Passage B, from the 20th or 21st century. Question 3 Comprehension and comparison (25 marks) Candidates answer questions on Passage B and Passage C. The passages will be taken from both the 20th and 21st centuries. This component is externally assessed. 80 marks	50%
Paper 2 Directed Writing and Composition 2 hours Candidates answer two questions, one in Section 1 and one in Section 2. Section 1 Directed Writing (40 marks) Candidates answer one question on two passages. The passages will be taken from either the 20th or 21st century, or both. Section 2 Composition (40 marks) Candidates complete one task from a choice of four. This component is externally assessed. 80 marks	50%

Component	Weighting
Component 3 Speaking and Listening Test Approximately 8–10 minutes Candidates present an individual task – a formal presentation (approximately 4–5 minutes), and answer spoken questions (approximately 4–5 minutes). Assessments for all candidates are completed and audio recorded within a set speaking test period. This component is internally assessed and externally moderated. 40 marks	Separately endorsed

REVISE YOUR
SPaG!

Literature GCSE (0477)

<https://www.cambridgeinternational.org/Images/203356-2017-2019-syllabus.pdf>

Paper 1 – Poetry and Prose

Written paper, 1 hour 30 minutes, 50 marks

Candidates answer **two** questions on two texts. Each question is worth 25 marks.

Candidates must answer one question from Section A: Poetry and one question from Section B: Prose. There is a choice of two questions on each of the poetry anthologies. There is a choice of two questions (one passage-based and one essay) on each prose text.

Relevant passages/poems are printed on the question paper.

Set texts for Paper 1 are listed in Section 3 of the syllabus.

Candidates may **not** take their set texts into the examination room.

All questions encourage an informed personal response and test assessment objectives AO1, AO2, AO3 and AO4. Candidates will be expected to demonstrate the following:

- knowledge of the content of the text – through reference to detail and use of quotations from the text (AO1)
- understanding of characters, relationships, situations and themes (AO2)
- understanding of writers' intentions and methods – response to writers' use of language (AO3)
- personal response – sometimes directly (answering questions such as 'What do you think?', 'What are your feelings about...?') and sometimes by implication (answering questions such as 'Explore the ways in which...') (AO4).

This written paper is an externally set assessment, marked by Cambridge.

Paper 2 – Drama

Written paper, 1 hour 30 minutes, 50 marks

Candidates answer **two** questions on two texts. Each question is worth 25 marks.

There is a choice of two questions on each text: either (a) a passage-based question or (b) an essay question. Candidates must answer one passage-based question and one essay question. Candidates must answer one question from Section A: Shakespeare and one question from Section B: Drama.

Relevant passages are printed on the question paper.

Set texts for Paper 2 are listed in Section 3 of the syllabus.

Candidates may **not** take their set texts into the examination room.

Paper 3 – Unseen Comparison

Written paper, 1 hour 30 minutes, 40 marks

Candidates answer **one** question from a choice of two. The question requires candidates to compare two unseen pieces of literary writing. Candidates will be presented with a choice of either two poems or of two prose extracts to compare.

Candidates are advised to spend about 20 minutes reading the question paper and planning their answer before starting to write.

The response to the task is marked out of 40; up to 33 marks are awarded for the response and up to 7 marks are awarded for spelling, punctuation and grammar.

The question tests all five assessment objectives. Candidates will be expected to demonstrate the following:

- knowledge of the content of the text – through reference to detail and use of quotations from the text (AO1)

Revision tasks for the Easter holiday

Language:

Read and complete all past papers in conjunction with mark schemes provided. Make close reference to timings and available marks. Work through the Language exam checklist provided by your teachers.

Read pack of Victorian extracts, revising contextual information and looking up less familiar language. Read magazine and newspaper articles for purpose, audience and language.

Literature:

Re-read 'Romeo and Juliet', 'Hard Times' (extract to whole) and 'A View from the Bridge' (character and theme). Learn necessary quotations and context.

Re-read/re-annotate all 15 poems from the anthology incorporating necessary context.

Complete unseen comparisons from the past paper pack in line with your teacher's recommendations.

Follow all other guidance and complete all tasks as set by your class teacher.

See Firefly for duplicate materials.

GEOGRAPHY

<https://www.aqa.org.uk/subjects/geography/qcse/geography-8035/specification-at-a-glance>

Geographical Skills are assessed across all 3 papers (Cartography: map & photo; graphs; numeracy; statistics; use of data). Your final grade is 10% on maths and statistical skills and 5% on spelling, punctuation & grammar (SPaG).

PAPER 1 Living with the PHYSICAL Environment Topics: 21st May		Marks		
Exam Time: 1 ½ hrs 88 marks in total Including 3 marks for SPaG (Spelling, punctuation & grammar) 35% of GCSE mark Question styles: <i>Multiple choice; Short answers; calculations; open response; extended written argument with evidenced point & informed conclusions.</i>	Section A Question 1: Challenge of NATURAL HAZARDS 1) Natural Hazards 2) Tectonic Hazards (Eg HIC & LIC contrasting Effects & Responses) 3) Weather Hazards a) Tropical Storms (Eg Effects & Responses) b) UK Extreme Weather (Eg Cause, Impact & Management) c) Climate Change	• 33 marks • Answer <u>all</u> questions. • Last question (9) is 9 marks plus 3 marks for SPaG.	0	1
	Section B Question 2: LIVING WORLD 1) Ecosystems (Eg Small scale UK ecosystem) 2) Tropical Rainforests (CS Causes of deforestation, Impacts & Issues) 3) Hot Deserts 4) Cold Environments CS development opportunities & challenges <i>You are not studying this! ☺</i>	• 25 marks (9 marks for Hot Desert) • Answer <u>all</u> questions.	0	2
	Section C Questions 3-5: Physical LANDSCAPES in the UK Qu 3) UK Coastal Landscapes <i>Don't do!</i> ☺ Qu 4) UK River Landscapes (Eg x2 Landform & management) Qu 5) UK Glacial Landscapes (Eg x2 Landform & management)	• 30 marks (15 each) • ONLY Question 4 & 5	0	3

PAPER 2 Challenges in the HUMAN Environment Topics: 5th June		Marks		
Exam Time: 1 ½ hrs 88 marks in total Including 3 marks for SPaG (Spelling, punctuation and grammar) 35% of GCSE mark Question styles: <i>Multiple choice; short-structured answers; cloze exercises, photo interpretation/description, interpretation of maps on different scales, data responses, longer extended writing.</i>	Section A Question 1: URBAN Issues & Challenges 1) Urban World 2) Urban growth in LIC City (CS : LaGOS Causes, opportunities & challenges. Eg Planning) 3) Urban Change in UK (CS : Importance, migration, opportunities & challenges. Eg Regeneration) 4) Urban Sustainability	• 33 marks • Answer <u>all</u> questions. • Last question (8) is 9 marks plus 3 marks for SPaG.	0	1
	Section B Question 2: Changing ECONOMIC world 1) Global development gap 2) Reducing the global development gap (Eg Growth in tourism) 3) NEE Rapid Economic development (CS Nigeria: social, environ & culture) 4) UK Economic Futures (Eg Industrial sustainability)	• 30 marks • Answer <u>all</u> questions.	0	2
	Section C Questions 3-4: Challenge of RESOURCE MANAGEMENT Qu 3) Resource Management (14 marks) Qu 4) Food (11 marks Eg) Qu 5) Water <i>Don't do!</i> ☺ Qu 6) Energy <i>Don't do!</i> ☺	• 25 marks • Answer ONLY Question 3 & 4	0	3

PAPER 3 Geographical Applications: 12th June		Marks	
Exam Time: 1 ¼ hrs 76 marks in total Including 6 marks for SPaG (Spelling, punctuation and grammar) 30% of GCSE marks	Section A: Issue Evaluation on Pre-Release material Questions based on pre-released material (12 wks before exam). Topics on any of the compulsory sections of Paper 1 & 2. Critical thinking & problem solving & Geographical skills.	• 37 marks • Answer <u>all</u> questions. • Last question is 9 marks plus 3 marks for SPaG.	
	Section B: Fieldwork on 2 compulsory human & physical topics (15% of final grade). Fieldwork to include the Enquiry process : 1) Identifying suitable question; 2) Select, measure & record data; 3) Process & Present data; 4) Describe, analyse & explain results; 5) Reach conclusions; 6) Evaluate geographical enquiry	• 39 marks • Answer <u>all</u> questions. • Last question is 9 marks plus 3 marks for SPaG.	

Revision Resources and Further Support

1. Your own notes should be the basis of your revision, alongside your textbook and green revision guide.
2. There is a substantial amount of revision material on Firefly, including revision briefs for each topic, mindmaps, checklist of case study and examples and specimen papers

<https://habsmonmouth.fireflycloud.net/mb-curriculum/geography/gcse/aqa-gcse-2016/revision-resources>

Revision tasks for the Easter holiday

1. Get organised - be clear which topics are in which exam. Then organise and prioritise your revision accordingly.
2. Revision cards- Condense your notes and information onto revision cards
3. Mind maps - Organise your case studies or topic notes onto the mind map outlines from firefly.
<https://habsmonmouth.fireflycloud.net/mb-curriculum/geography/gcse/aqa-gcse-2016/revision-resources/mindmaps>
4. Memorise! Now you have condensed your class notes you need to memorise them. Good memorisation, in my experience comes down to two things:
 - Repetition
 - Using the information in different formats.
5. Read through the pre-release which you have been given before the end of term.
<https://habsmonmouth.fireflycloud.net/mb-curriculum/geography/gcse/aqa-gcse-2016/revision-resources/pre-release>

NOTE: We will review the pre-release in the first two weeks of the summer term

6. Complete the specimen material papers and check against mark schemes from firefly.

<https://habsmonmouth.fireflycloud.net/mb-curriculum/geography/gcse/aqa-gcse-2016/revision-resources/specimen-papers>

HISTORY

Paper One is on Wednesday 8th May. It is a two hour paper testing your knowledge of International Relations 1919-1939 and the USA 1918-1941.

Paper Two is on Friday 17th May. It is a two hour paper testing your ability to analyse sources on the topic of American containment during the Cold War.

The syllabus for both papers is in the Revision Booklets here:

: <https://habsmonmouth.fireflycloud.net/mb-curriculum/history/gcse/revision-booklet-paper-one>

For Paper One and Paper Two use the Revision Booklets and Past Papers which can be found on Firefly here:

: <https://habsmonmouth.fireflycloud.net/mb-curriculum/history/gcse/revision-booklet-paper-one>

There are also links to useful revision sites here.

Revision tasks for the Easter holiday

Focus on Paper One. This is the material you have learned for last summer's Year 10 exam and again for your January mock exam. This is the third time you have learned it so go through and find out what you need to know better. Test your knowledge by planning answers to the Past Paper questions. Check your answers with the Mark Schemes.

For Paper Two read through the 'content' in the revision booklet. Check you understand what happened in the three topics, but you do not need to know the detail so forensically. Do go through the Past Papers and the Mark Schemes to practise recognising what each type of question requires.

MATHEMATICS

The Mathematics syllabus and information about the exam papers:

The specification for the Mathematics Edexcel IGCSE (9-1) can be found here:

<https://qualifications.pearson.com/en/qualifications/edexcel-international-gcses-and-edexcel-certificates/international-gcse-mathematics-a-2016.html> although you will find it easier to use the 2 internal IGCSE workbooks that we have used to teach the course to find the list of topics that you need to revise. There are 2 papers, each of 120 minutes, with 100 marks on each paper. There is no specific syllabus content for each paper so any of the topics can come up in either of the papers, although it is unusual for the same topic to be tested in both papers in a single sitting. You are allowed a calculator for each paper, but there may be some questions where you are instructed not to use one, to ensure that methods are clearly understood and full workings are shown.

Revision tasks for the Easter holiday:

Practice papers: You have been issued with a pack of past papers by your set teachers with each set given the pack of past papers that best suits their needs. To ensure that you can check your progress your teachers will have either given you worked solutions or will email them to you. It would also be a good idea to look through the other past papers that you have already done, familiarising yourself with as many different types of exam questions that you possibly can. Please note that more papers are available on the link shown above.

Timed conditions: it might be a good idea to do at least one of the papers that you have been given under timed conditions, although it would be sensible to return to the paper later to try to solve any of the questions that you failed to solve the first time around before you check your answers against the worked solutions.

It would also be a good idea for you to make a list of questions / topics that you are unsure about ahead of next term. You can ask your teachers to help you or attend Maths surgeries. Please note that Maths surgeries will continue to be available to you when you are on study leave.

In addition to practice papers: Do also make good use of the various CGP study guides that you have been issued with. More revision materials can be found on the following websites: www.mathsgenie.co.uk and <https://corbettmaths.com/> but please note that this material is not exam board specific.

MODERN FOREIGN LANGUAGES: FRENCH, GERMAN, SPANISH

Link to the syllabus and a brief reminder about each exam paper – title, structure, timings, content

French, Spanish and German- AQA GCSE

- **PAPER 1- LISTENING (25%)**

Written exam: 35 minutes (Foundation Tier), 45 minutes (Higher Tier)

40 marks (Foundation Tier), 50 marks (Higher Tier)

25% of GCSE

(Each exam includes 5 minutes' reading time of the question paper before the listening stimulus is played.)

Foundation Tier and Higher Tier

Section A – questions in English, to be answered in English or non-verbally

Section B – questions in French, to be answered in French or non-verbally

- **PAPER 2- SPEAKING (25%)**

7–9 minutes (Foundation Tier) + preparation time

10–12 minutes (Higher Tier) + preparation time

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Foundation Tier and Higher Tier

The format is the same at Foundation Tier and Higher Tier, but with different stimulus questions for the Photo card and different stimulus materials for the Role-play. The timings are different too:

Role-play – 15 marks (2 minutes at Foundation Tier; 2 minutes at Higher Tier)

Photo card – 15 marks (2 minutes at Foundation Tier; 3 minutes at Higher Tier)

General conversation – 30 marks (3–5 minutes at Foundation Tier; 5–7 minutes at Higher Tier)

- **PAPER 3- READING (25%)**

Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)

60 marks (for each of Foundation Tier and Higher Tier)

25% of GCSE

Foundation Tier and Higher Tier

Section A – questions in English, to be answered in English or non-verbally

Section B – questions in French, to be answered in French or non-verbally

Section C – translation from French into English (a minimum of 35 words for Foundation Tier and 50 words for Higher Tier)

- **PAPER 4- WRITING (25%)**

Written exam: 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)
50 marks at Foundation Tier and 60 marks at Higher Tier

Foundation Tier

Question 1 – message (student produces four sentences in response to a photo) – 8 marks

Question 2 – short passage (student writes a piece of continuous text in response to four brief bullet points, approximately 40 words in total) – 16 marks

Question 3 – translation from English into French (minimum 35 words) – 10 marks

Question 4 – structured writing task (student responds to four compulsory detailed bullet points, producing approximately 90 words in total) – there is a choice from two questions – 16 marks

Higher Tier

Question 1 – structured writing task (student responds to four compulsory detailed bullet points, producing approximately 90 words in total) – there is a choice from two questions – 16 marks

Question 2 – open-ended writing task (student responds to two compulsory detailed bullet points, producing approximately 150 words in total) – there is a choice from two questions – 32 marks

Question 3 – translation from English into French (minimum 50 words) – 12 marks

Any guidance/information you'd give to pupils and links to revision websites/podcasts/YouTube videos/past exam papers etc.....

Reading and Listening

In each language, pupils will have a Revision booklet including AQA vocabulary list, verb tables and practice reading and listening papers.

The audio files for the listening papers can be found on Firefly in the relevant section (French/Spanish/German-GCSE).

Speaking

Pupils also have their speaking booklet with marked answers to revise from.

Writing

Pupils should revise every marked paragraph in their Year 10 and 11 exercise books, as well as verbs and tenses and grammar covered in their Grammar and translation workbook.

Revision tasks for the Easter holiday

- Revise vocabulary- AQA list in Revision booklet as well as last pages of every module in textbook and additional vocabulary in vocab books.
- Revise verbs and tenses (verb table in Revision booklet and tenses on covers of exercise book)
- Revise all answers, as well as role-plays and photo cards in Speaking booklet. Practise aloud.
- Revise all marked paragraphs in both exercise books (yr 10 and 11)
- Complete Reading and Listening practice papers (in Revision booklet, the audio files are on Firefly)

MUSIC

Syllabus and Exam Papers

Component 3: Appraising (*Paper code: 1MU0/03)
<p>Written examination: 1 hour and 45 minutes</p> <p>40% of the qualification</p> <p>80 marks</p>
<p>Content overview</p> <ul style="list-style-type: none"> • Musical elements, musical contexts and musical language • Areas of study: <ul style="list-style-type: none"> • Instrumental Music 1700–1820 • Vocal Music • Music for Stage and Screen • Fusions. • Full details of the areas of study can be found on pages 36–38.
<p>Assessment overview</p> <p>The paper is made up of two sections and is out of a total of 80 marks.</p> <p>Section A – Areas of study, dictation, and unfamiliar pieces (68 marks)</p> <ul style="list-style-type: none"> • Six questions related to six of the eight set works. • One short melody/rhythm completion exercise. • One question on an unfamiliar piece (skeleton score provided) with questions on its musical elements, musical contexts and musical language. <p>Section B – Extended response comparison between a set work and one unfamiliar piece (12 marks)</p> <ul style="list-style-type: none"> • One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music. • A CD with the music extracts will be played to all students at the same time and will repeat the extracts a set number of times.

Areas of study and set works

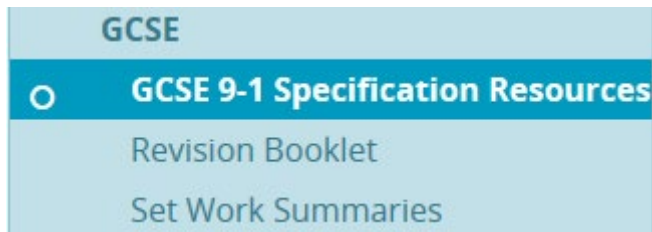
GCSE Music contains four areas of study, with two set works in each.

Area of study	Set works
Instrumental Music 1700–1820	<ul style="list-style-type: none"> • J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major • L van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none"> • H Purcell: Music for a While • Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	<ul style="list-style-type: none"> • S Schwartz: Defying Gravity (from the album of the cast recording of Wicked) • J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	<ul style="list-style-type: none"> • Afro Celt Sound System: Release (from the album 'Volume 2: Release') • Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

Revision resources

Revision tasks on handouts.

All audio, scores and revision notes are on <https://habsmonmouth.fireflycloud.net/mb-curriculum/music/gcse>



Read through your notes first and then attempt the listening questions/essays without your notes in front of you.

Revision tasks for the Easter holiday

You have been given a booklet full of worksheets and resources for each set work.

You also have an annotated copy of each score.

Using all of your resources, listen to each set work and attempt the relevant worksheets.

Listen to all of your set works regularly with the scores in front of you. Read all the lesson notes to do with context and background then attempt the essay questions without your notes in front of you.

Revisit some of your essay questions set as prep over the course and re-write them.

UNIT 2 Composition Check-list:

- Check you are happy about which two works to submit;
- Check your works do conform to the structural requirements of the Briefs
- Check your works do conform to the instrumental requirements of the Briefs
- Check your scores are truly finished, and show evidence of performance directions, expression markings, shaping instructions, speed and style indications.
- On our return in Summer, there is a week to clean up the scores and export the audio files. There is no time to be adding notes and new musical ideas.

PHYSICS

Pupils follow the Edexcel IGCSE (9-1) Physics course (code 4PH1). The specification can be found here:

<https://qualifications.pearson.com/content/dam/pdf/International%20GCSE/Physics/2017/specification-and-sample-assessments/IGCSE-Physics-2017-specification.pdf>

There are 2 papers:

Paper 1 (22nd May 2019, pm) is 2 hours in duration and carries 110 marks. It assesses core content that is not in bold in the specification and contains a mixture of different question styles, including multiple-choice questions, short-answer questions, calculations and extended open-response questions.

Paper 2 (14th June 2019, am) is a 1-hour and 15-minute written exam carrying 70 marks. It assesses all the content, including content that is in bold in the specification. Questions may come from any topic area across the specification and contains a mixture of different question styles, including multiple-choice questions, short-answer questions, calculations and extended open-response questions.

Pupils can access all the past papers, mark schemes, revision PowerPoints and other useful resources on the school Firefly network and by using this link:

<https://tinyurl.com/y5p2lvkp>

Revision tasks for the Easter holiday:

- Revise using your CGP Revision Guide, class notes and the textbook. Also make sure to use some of the resources on the link above.
- You will be given a bundle of past papers to complete. Ensure you have dedicated time in your revision timetable to:
 - Complete these papers (at least 2 hours per paper)
 - Mark **and correct** the papers (0.5 - 1 hour per paper)
 - Revise the topics from the papers you found difficult
- Don't ignore your notes and textbook
 - Make mind maps, condense notes and produce flashcards – whatever works best for **you** to learn information. Make a list of any issues so you can seek help from your teacher when you return to school.

RELIGIOUS STUDIES

AQA Schemes of work - https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/teaching-resources?f.Resource+type%7C6=Schemes+of+work&sort=title&num_ranks=100&query=

Paper 1 (8062) The Study of religions: beliefs, teachings and practices (Christianity and Buddhism)

Paper 2 (8062) Thematic Studies (Themes A,B,C and E)

Exam dates: **Mon 13 May 2019** (Paper 1) 1h 45min (spend 50 min on each religion)

Mon 20 May 2019 (Paper 2) 1h 45min

Revision Resources

AQA Subject specific vocabulary - <https://www.aqa.org.uk/resources/religious-studies/gcse/religious-studies-a/teach/subject-specific-vocabulary>

AQA Command words - <https://www.aqa.org.uk/resources/religious-studies/gcse/religious-studies-a/teach/command-words>

AQA Sample Papers and Mark Schemes - <https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources>

<https://www.truetube.co.uk/register> (register for free to watch good videos, notes etc)

<https://request.org.uk/> (Covers Christianity and the theme – lots of info and short video clips)

https://getrevising.co.uk/resources?q=&level_id%5B%5D=gcse&subject_id%5B%5D=religious_studies&board_id%5B%5D=aqa

<https://www.bbc.co.uk/education/topics/z6bw2hv> (Christianity)

<https://www.bbc.com/bitesize/examspecs/zy7spbk> (Buddhism)

A note on the 4-mark questions

Paper 1: Beliefs – the 4-mark question will be on influences e.g. The influence of the resurrection/crucifixion/teachings of the afterlife on Christians.

Paper 1: Practices – the 4-mark question will be on Contrasts between Christianity & Buddhism or within the same religion e.g. Catholic and Anglican views on divorce/abortion etc.

Paper 2 Themes – the 4-mark question will be either similarities or contrasts, and could include contrasts with the 'main religious tradition in Great Britain' (Christianity). E.g. Comparison of Christianity with Buddhism/Atheism/Humanism

A note on 5 mark questions

For Paper 1, the command will be: 'Refer to sacred writings or another source of [Christian/ /Buddhist] religious and teaching in your answer'. E.g. The Bible, Catholic Church teachings, Jesus' teachings, Buddha's teachings, the Jataka Tales, quote from a Buddhist monk.

For Paper 2, the command will be: 'Refer to sacred writings or another source of religious belief and teaching in your answer'. E.g. The Bible, Catholic Church teachings, Jesus' teachings, Buddha's teachings, quote from a Buddhist monk, something the Pope has said, quote from a famous philosopher/thinker like Richard Dawkins, Stephen Fry, Thomas Aquinas, St Augustine, William Paley.

Revision tasks for the Easter holiday

1. Practice past papers and know the mark schemes. Link <http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources>
2. Check that you know all Key Terms and Examiners/Study tips for both religions. <http://www.aqa.org.uk/resources/religious-studies/gcse/religious-studies-a/teach/subject-specific-vocabulary>
3. Learn comparisons between Christianity and Buddhism or Atheism/Humanism in the four Themes for 4 mark questions. (Remember, only two points needed for each for a 4 mark question).
4. Produce a **bank of key quotes** that you can use in the 5 and 12 mark questions and **learn them!**

For example:

Richard Dawkins: Religion promotes “intellectual laziness”.

Stephen Fry: His response to meeting God would be: “How dare you? How dare you create a world to which there is such misery that is not our fault. It’s not right; it’s utterly, utterly evil.” And God is an “evil, capricious, monstrous maniac”.

Old Testament: In the beginning God created the heavens and the earth (Genesis), Fill the earth and subdue it/have dominion over it (Genesis), Shed not innocent blood (Exodus) An eye for an eye (Leviticus), You shall not lie with a male as with a woman; it is an abomination (Leviticus), Before I formed you in the womb I knew you (Jeremiah), Your eyes saw my unformed body; all my days were written in Your book and ordained for me before one of them came to be (Psalm 139), The Ten Commandments.

Jesus (NT): Love thy neighbour, Turn the other cheek, Forgive 7 times 70, Love your enemies and pray for those who hate you, Nothing is impossible with God, God is Love, I am the way the truth and the life no one comes to the Father except through me, parables of the Sheep and Goats, Good Samaritan, the Lost Son, Jesus’ Two Greatest Commandments

St Paul (NT): All scripture is God breathed, wives submit to your husbands, women must not speak in church, Love is patient and love is kind, forgive each other as Christ has forgiven you, flee from sexual immorality.

Catholic Church: ‘Every sexual act must take place within the framework of marriage’ (Pope Pius XI), The Big Bang does not contradict the divine act of creation.....He created beings and let them develop according to the internal laws which he gave’ (Pope Francis)

Book of James and the Protestant Reformer Martin Luther: Faith without works is dead.

Jataka tales: The Monkey King (sacrifice) and the Patient Buffalo (patience)

Stories from the Buddha’s life: Siddhartha and the swan, the Ploughing Festival, the snail martyrs.

The Buddha: ‘What I teach is suffering and the cessation of suffering’ and ‘Whoever destroys a living creature and speaks untruth, takes what is not given in the world and goes to another’s wife, and whatever man applies himself to drinking liquor and intoxicants, that person digs up his own root here in this very world’.

The Dalai Lama: We should not seek revenge on those who have committed crimes against us...our duty is to help them rise towards Nirvana not sink to lower levels of rebirth.

Buddhist saying on the three jewels/refuges: To the Buddha for refuge I go; To the Dharma for refuge I go; To the Sangha for refuge I go.